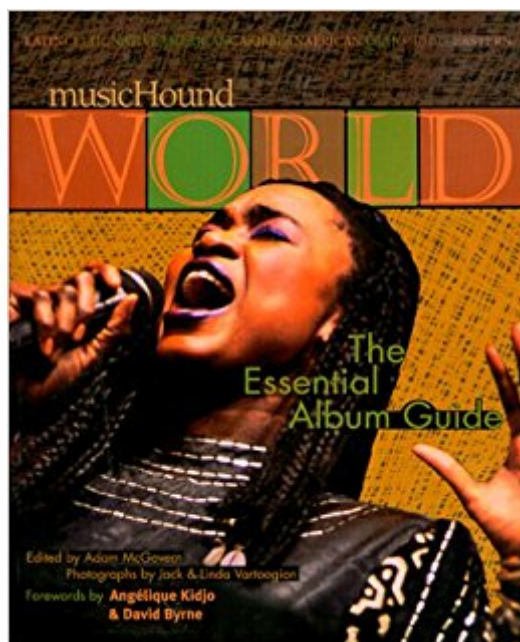


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Musichound World : The Essential Album Guide



Synopsis

MusicHound World breaks down 1,100 acts and 300 compilation CDs, making sure you pick the best sounds in the world. Resource section and indexes help you explore world music through the ages and around the globe. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

The newest addition to the "MusicHound" series of CD buying guides features more than 1000 acts and 20,000 CDs from more than 85 countries. Defining "world music" broadly, the book includes musicians as varied as Desmond Dekker, the Chieftans, and Carlos Varela. Musicians who also record outside of the world music scene, like Paul Simon, are clearly marked. Entries describe each performer's work and influence, but there are some errors--the entry on the Pogues, for example, contains misspellings of a band member's name and a song title. The CD recommendations are the guide's most valuable feature. Indexes include the top recommended recordings, band members, country of origin, and a cumulative performer index to all "MusicHound" titles. An index by music genre would have been helpful. Recommended for public and academic libraries with popular music collections.-Michele McGraw, Hennepin Cty. Lib., Edina, MN Copyright 2000 Reed Business Information, Inc.

"Everybody knows the world has two types of music," quips David Byrne, "My kind, and everyone else's." And here in the Western world we define "everyone else's" as world music, but the dichotomy is disappearing. It's a small world with a huge record collection. MusicHound World is the only travel guide your ears will need. It reviews and recommends thousands of CDs and provides pertinent bio and background information on 1,000 artists. You'll also discover styles, instruments and cultures in scores of informative sidebars and enjoy nearly 200 photographs (captured by the lens of renowned world music photographers, Jack and Linda Vartoogian). Open the pages and explore the sounds of: King Sunny Ad Altan Marc Anthony Beausoleil Asha Bhosle Mary Black Bloque Boukman Eksperyans Eliza Carthy Sheila Chandra Cherish the Ladies Elvis Crespo George Dalaras Gloria Estefan Cesaria Evora Peter Gabriel Rubn Gonzlez of the Buena Vista Social Club Gyuto Monks Huun-Huur-Tu Irakere Eileen Ivers Flaco Jimenez Kassav' Salif Keita Khaled Nusrat Fateh Ali Khan Klezmatics Kodo Feta Kuti Ladysmith Black Mambazo Yungchen Lhamo Los Super Seven Baaba Maal Bob Marley Ricky Martin The Mighty Sparrow Youssou N'Dour Ozomatli Maxi Priest Virginia Rodrigues Oumou Sangare Mrta Sebestyn & Muzsiks Selena Ravi Shankar Sister Carol The Skatalites Tarika Carlinhos Brown's Timbalada Ali Farka Tour Vrttin Caetano Veloso Walela Papa Wemba Yothu Yindi Zap Mama, and many more Newcomer or connoisseur, expand your CD collection with MusicHound World. We'll get you started with the MusicHound World disc from Wicklow Records, featuring the Chieftains, Vrttin, Alpha Yaya Diallo, Mary Jane Lamond and much more. With MusicHound World in hand, you'll successfully navigate this universe of incredible noise.

The Music Hound books are generally rather subjective and opinionated, and so is this. Artists seem to be picked randomly and the coverage of the various countries is very uneven. Continental Europe, for example, is sorely under-represented: 4 entries for Greece (Anna Vissi is the least of the omissions), only 3 for Portugal, 2 for Belgium and I couldn't find anything for The Netherlands. USA, Ireland and the UK get a lot of coverage and so does the African Continent in general. That said, I found this guide very informative and discovered lots of interesting artists in its pages. It just does not function as a complete (or even balanced) overview of world music, but that would admittedly be an almost impossible task.

El termino world music con que los americanos engloban toda la musica que suena algo "diferente" es tan amplio que hace casi imposible englobarla en un libro que tenga una armonia en su criterio de seleccion. Por otra parte las calificaciones, omisiones y extensiones dadas a cada interprete son

totalmente subjetivas. Salvo esto la seleccion es buena con especial enfasis en la musica africana, asiatica, y para mi gusto demasiada anglofila (celta, irlandesa, etc) La latina esta representada muy parcialmente con grandes omisiones, y peca de errores de origen y estilo. Cuenta con una buen indice por paises y un adecuado muestrario de los considerados los mejores albunes de cada interprete. Posee los accesos a mail de la mayoria y nos permite conocer artistas ignotos para el occidente para poder profundizar a nuestro gusto. Para mi la mejor seleccion global de la World music. He seguido sus recomendaciones y no me ha defraudado **ALTAMENTE RECOMENDABLE EN ESPECIAL POR LA POBREZA DE ESTE TIPO DE MATERIAL QUE SE PUEDE ENCONTRAR HOY** (una buena combinacion con otro punto de vista es : Global Pop : World music, World markets.)**VALE AMPLIAMENTE SU COSTO**

This book is really disappointing. While it looks massive, and weighs a ton, MUSIC HOUND's WORLD is missing so many essential figures. Look at Brazil, they have a section on DAUDE (a relatively minor artist), but have NOTHING on giants of Samba such as PAULINHO DA VIOLA and MARTINHO DA VILA. ANNA VISSI (Greece), VLADIMIR VYSOTSKY (Russia), and countless others are omitted, while an equal number of bizarre names such as VINX are here. They seem more interested in people like Linda Ronstadt and Shakira's contribution to world music that actually putting together a guide about the movers and shakers. Even the bios that they do feature are for the most part, re-hashed press releases. This guide is useless, and a waste of paper.

Continuing in the spirit of MusicHound's other musical overviews, the World directory is obviously a work of love by its authors and editor (bravo to all!) For someone like myself, who is eager for a guide to the vast expanse of music beyond the typical labels we Westerners feel compelled to use, the MusicHound World Directory offers the reader (and soon-to-be-listener) an immense variety of directions in which to go to discover people and places where passion and music create new dimensions. An authoritative and endlessly readable resource! Bon voyage!

Marvellous, thorough, enjoyable, and resourceful book. It's indispensable from a world music fan's point of view, plus I use it for my work in music and media.

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